PRICED

MODERN PAINTINGS

AFRICAN AND OTHER

SCULPTURES

PROPERTY OF
SEVERAL NEW YORK
PRIVATE COLLECTORS
AND OTHER OWNERS

PUBLIC AUCTION SALE

MARCH 11 AT 8 P.M.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1948

NYMY02-PM19

SALE NUMBER 943

EXHIBITION FROM SATURDAY, MARCH 6, TO TIME OF SALE

WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

MODERN PAINTINGS

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African and Aztec Sculptures

Bronzes by Maillol and Despiau

Property of Several
NEW YORK PRIVATE COLLECTORS
And Other Owners

Public Auction Sale
March 11 at 8 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1948

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Will Execute Your Bids
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30 EAST 57 STREET • NEW YORK 22

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ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

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EVENING SESSION

Thursday, March 11, 1948, at 8 p. m.

CATALOGUE NUMBERS 1 TO 119 INCLUSIVE

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

1. *NYMPH BY A WATERFALL: PAIR PAINTINGS.* Each scene depicting a nude on the bank of a stream at the foot of a waterfall, one figure standing almost in profile, the other seated on an embankment. Within yellow painted frameworks. Signed at lower left and right, respectively, EILSHEMIUS. 17¾ *x* 8½ *inches*

Acquired from the artist

MOSES SOYER — AMERICAN: B. 1898

2. *BALLET DANCER IN BLUE.* A dancer in blue tulle costume and pink hose, standing before a yellow screen, bending to adjust the strap of her slipper. Fawn background. Signed at lower left M. SOYER. (*Laikind*) 20¼ *x* 16¼ *inches*

Acquired from the artist

JOHN WHORF — AMERICAN: B. 1903

3. *IN THE SWISS ALPS.* A mountain climber resting in the foreground, standing on a green slope beside a gray rock, looking across a valley towards high snow-covered purple and blue mountains in the distance. Signed at lower right JOHN WHORF. (*Lavitt*) *Watercolor:* 15 *x* 21½ *inches*

LEON HARTL — AMERICAN CONTEMPORARY

4. *FLOWERS: PAIR PAINTINGS.* Vases of delphinium, zinnias, roses and other garden flowers, before a blue and coral red background. Signed at lower left LEON HARTL. 16 *x* 11 *inches*

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

5. *THE GRAY CLOUDS.* Landscape vignette, with a view of the green shores of a stream, beneath a silvery gray sky. Within a painted amber brown framework. Signed at lower left ELSHEMUS. (*N. Y. Private Collector*) 17 *x* 8¼ *inches*

Acquired from the artist

Collection of Solomon Fleischman, New York

JOHN MARIN — AMERICAN: B. 1875

300- 6. *IN MAINE.* Evergreens, in varied green, gray-green and purple foliage, growing on a sloping hillside in the foreground. Blue and pink sky. Signed at lower left MARIN, and dated '15. (*N. Y. Private Collector*)

Watercolor: 16 *x* 14 *inches*

Note: Authenticated by Dr. Alfred Stieglitz on a label of "An American Place" pasted on the back.

From "An American Place", New York

Collection of Julius Zirinsky, New York, 1945

RAPHAEL SOYER — AMERICAN: B. 1899

300- 7. *RECLINING NUDE.* Full-length figure of a nude with a white drapery, reclining on an emerald green couch with a red drapery lying in the background at the left. At the right are several pictures and a blue smock, before a paneled gray wall. Signed at lower right RAPHAEL SOYER. (*Rand*)

16 *x* 20 *inches*

Acquired from the artist

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

250- 8. *CATSKILL MOUNTAINS FROM KINGSTON, N. Y.* A wide river with a figure in a canoe floating downstream on the blue water, approaching a point of gray rocks projecting from the shore at left. In the distance, light green fields and trees in varied green foliage, with scattered farmhouses. Signed at lower right EILSHEMIUS, and dated at lower left 1909.

On board: 23 *x* 29 *inches*

Acquired from the artist

JOHN WHORF — AMERICAN: B. 1903

200- 9. *FISHING SCENE BY A WATERFALL.* A fisherman wading in a pool at the foot of a waterfall, with a grilse on the line leaping from the water at the right. Wooded background with trees in green and golden foliage reflecting the sunlight. Signed at lower right JOHN WHORF. (*Lavitt*)

Watercolor: 14¾ *x* 21¼ *inches*

GEORGIA O'KEEFFE — AMERICAN: B. 1887

125- 10. *MUNECA.* A Mexican doll in yellow, gray and turquoise costume with feathered red headdress, standing before a gray background. 20 *x* 16 *inches*

Painted in New Mexico about 1930

From "An American Place", New York

[NUMBER 11]

425-

RAPHAEL SOYER — AMERICAN: B. 1899

11. *BUS PASSENGERS.* View of the interior of a bus with six passengers; one a workman in blue overalls, and, in the foreground, two women in crimson and blue and white dresses, the latter holding a child. Signed at lower left RAPHAEL SOYER. (*Laikind*) 12 *x* 15 *inches*

Note: The larger painting, for which the above appears to be a study, was exhibited at the Carnegie Institute in 1939, and is reproduced in *Raphael Soyer,* American Artists Group Monograph, 1946, fig. 10, and in Peyton Boswell, Jr., *A Gallery of Great Paintings,* 1944.

Acquired from the artist

[See illustration]

100-

MOISE KISLING — POLISH: B. 1891

12. *HEAD OF A YOUNG GIRL.* Head and shoulders of an auburn-haired young girl, facing the observer; paneled emerald green background. Signed at upper left KISLING. (*Emil*) 16¾ *x* 13¼ *inches*

From the Galerie Colette Weil, Paris

JULES PASCIN — AMERICAN: 1885-1930

13. *LITTLE GIRL IN GREEN. Colored Print.* Seated figure, in hat and green rompers, her hands folded, the right arm thrown over her chair back. No. 4 of 100 impressions. Signed in pencil PASCIN. Rare. 18½ *x* 14¾ *inches*

From the Galerie Weil, Paris

Collection of Mr and Mrs Maurice J. Speiser, Parke-Bernet Galleries, Inc, 1944

Exhibited at the Print Club, Philadelphia

Exhibited at the Pennsylvania Museum of Art, Philadelphia

MARCEL GROMAIRE — FRENCH: B. 1892

14. *MEDITERRANEAN MERCHANT.* View of the blue sea with a steamer passing. Two bathers in the foreground in red and blue suits approached by a merchant in picturesque garb, holding up a shawl. Signed at lower left GROMAIRE, and dated 1929.

Watercolor and pen and ink: 17 *x* 13 *inches*

From De Hauke & Co., Inc., New York

Collection of J. J. Puritz, Parke-Bernet Galleries, Inc, 1945

EMILE OTHON FRIESZ — FRENCH: B. 1879

15. *LES AEROPLANES: LE BOURGET.* Several French planes with tricolor insignia before the hangars, a figure appearing at the left. Inscribed at lower right and signed at lower left O. FRIESZ and dated 1907. (*N. Y. Private Collector*) 18 *x* 21½ *inches*

PIERRE PUVIS DE CHAVANNES — FRENCH: 1824-1898

16. *LA FANTAISIE.* Nude nymph holding a garland about the head of the winged horse Pegasus, who leaps through the undergrowth of a forest; at the edge of the clearing, at the right, a faun is plucking flowers. Signed at lower left P. PUVIS DE CHAVANNES. *Sanguine:* 12¾ *x* 6⅞ *inches*

Collection of Esther Slater Kerrigan, Parke-Bernet Galleries, Inc, 1942

JEAN LOUIS FORAIN — FRENCH: 1852-1931

17. *LA DANSE.* A couple dancing, the woman in a white evening gown seen with her back to the observer at almost full length. Signed at lower right FORAIN. Black, white and sanguine chalks on tan paper. (*N. Y. Private Collector*) *Chalk:* 9¼ *x* 11¼ *inches*

[NUMBER 18]

400-

FERDINAND VICTOR EUGENE DELACROIX

FRENCH: 1798-1863

18. *ODALISQUE.* Reclining figure of a woman in oriental costume seen at almost full length, leaning back against light gray cushions. She wears a striped henna brown and turquoise blue sash, with an orange turban about her dark hair. Signed at lower right DELACROIX. *Watercolor:* 8 *x* 12 *inches*

From the Galerie Barbazanges, Paris

Exhibition of French Paintings, 'Von Delacroix bis Picasso', Berlin, 1925, no. 55

Exhibited at the St. Paul Gallery, St. Paul, Minn., 1943

Exhibition of Works by Eugène Delacroix, Wildenstein Gallery, New York, 1944

Exhibited at the Palace of the Legion of Honor, San Francisco, 1947

[See illustration]

EUGENE LOUIS BOUDIN — FRENCH: 1824-1898

19. *CRINOLINES.* Six figures of women in fashionable gowns with crinolines, the one in the foreground with a red and black striped mantle, the one seated at the right in a scarlet jacket. Signed at lower right with initials E.B., and dated '65, and dated at upper right 1865. (*N. Y. Private Collector*)
Watercolor: 5¼ *x* 8½ *inches*

PAUL SIGNAC — FRENCH: 1863-1935

20. *LE PORT: LA ROCHELLE.* A sailing vessel with pink sails reflected in calm water. Old forts guard the entrance to the harbor, with the buildings of the town seen in the distance. Signed at lower left P. SIGNAC, *La Rochelle.*
Watercolor: 10¾ *x* 16¼ *inches*

From the Galerie Sagot, Paris

JOHN MARIN — AMERICAN: B. 1875

21. *NEW ENGLAND LANDSCAPE.* View from an elevated green and rose field in the foreground, looking over treetops towards a brown plain. Blue and purple sky. Signed at lower right MARIN, and dated '14. (*N. Y. Private Collector*) *Watercolor:* 15¾ *x* 18½ *inches*

From "An American Place", New York

Collection of Julius Zirinsky, New York

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

22. *BIG TREE.* Three nudes bathing in a shallow stream, with a figure, except for her hands, submerged under the water in the foreground. The shores bordered by fresh spring greenery with a tall bending tree growing at the left. Within a painted yellow framework. Signed at lower left EILSHEMIUS. (*N. Y. Private Collector*) *On board:* 18¼ *x* 30½ *inches*

Acquired from the artist

Collection of Solomon Fleischman, New York

RAPHAEL SOYER — AMERICAN: B. 1899

23. *SLEEPING GIRL.* Depicting a dark-haired young girl at half length, lying on a green sofa covered with a henna brown jacket. Gray background. Signed at lower right RAPHAEL SOYER. (*Rand*) 16 *x* 20 *inches*

Acquired from the artist

[NUMBER 24]

750-

CHILDE HASSAM, N.A. AMERICAN: 1859-1935

24. *BEACON STREET, BOSTON: OCTOBER MORNING.* Pedestrians and carriages animating the broad street and pavements in the shade of trees in light foliage. In the distance, a view of the golden dome of the State House on Beacon Hill. Bright blue cumulus sky. Signed at lower right CHILDE HASSAM. (*N. Y. Private Collector*) 12 *x* 10 *inches*

From the Schneider-Gabriel Galleries, New York

[See illustration]

ALFRED EMILE LEOPOLD VICTOR STEVENS

BELGIAN: 1828-1906

25. *PORTRAIT OF A WOMAN.* Bust-length portrait to half left of a young woman with dark hair dressed with a mahogany brown turban, wearing a black gown with white organdy guimpe. Light gray background. Signed at upper left with monogram AS. *8½ x 6½ inches*

Collection of Madame Pignolet, Poitiers

ARISTIDE JOSEPH BONAVENTURE MAILLOL

FRENCH: B. 1861

26. *SEATED NUDE: BRONZE.* Nude girl, seated, resting her left hand on her thigh. Brown patina. *Height 9¼ inches*

PAUL SIGNAC — FRENCH: 1863-1935

27. *LE PUY (HAUTE-LOIRE).* View of the town with red-roofed houses clustered on the slope in the foreground, with the Rocher Corneille and the Rocher St. Michel rising in the distance, and the Cathedral seen at the right. Signed at lower right P. SIGNAC, and dated *Le Puy* 1917.

Watercolor: 10¼ *x* 15¼ *inches*

From the Galerie Bernheim-jeune, Paris

MAX CYPRIEN JACOB — FRENCH: B. 1876

28. *WAGNERIAN OPERA.* Figures performing upon a stage, before green, rose, and henna backdrops, spectators visible in yellow tiered boxes at the left. Signed at lower right MAX JACOB, and dated *Oct.* '27. (*N. Y. Private Collector*) *Watercolor and gouache:* 13½ *x* 16¼ *inches*

From the Galerie Percier, Paris, 1928

Exhibited at the Museum of Living Art, New York University, New York, 1929

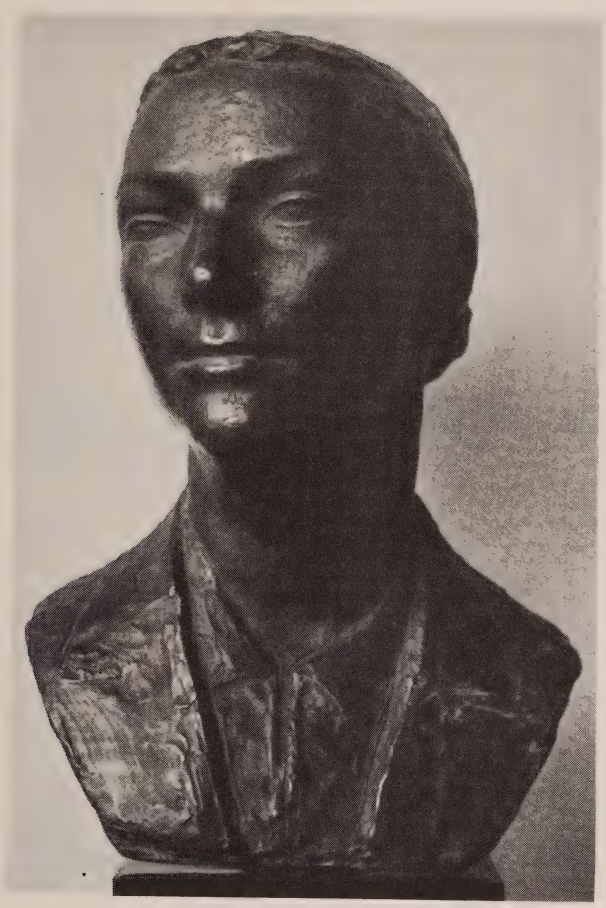
RAOUL DUFY — FRENCH: B. 1880

29. *TAORMINA.* Tile-roofed buildings of the town clustered on the shore in the foreground, overlooking the Mediterranean with a schooner seen in the distance. Signed at lower right RAOUL DUFY, and dated *Taormina* 1922. (*N. Y. Private Collector*) *Pen and India ink:* 17¼ *x* 21¼ *inches*

MAURICE DE VLAMINCK — FRENCH: B. 1876

30. *MAISONS BLANCHES.* White houses with blue and red roofs, screened by a group of poplars growing at the edge of an emerald green field in the foreground. Cloudy deep blue sky. Signed at lower right VLAMINCK. (*Laikind*) *Watercolor:* 18 *x* 21¼ *inches*

Collection of Mrs Isaac La Boiteaux, Parke-Bernet Galleries, Inc, 1947



[NUMBER 31]

CHARLES DESPIAU — FRENCH: 1875-1946

31. *PORTRAIT OF MME. BRUCE: BRONZE.* Head-and-shoulders portrait of a young woman. Dark brown patina. Signed on left shoulder C. DESPIAU. Cast by C. Valsuani. Black Belgian marble plinth.

Total height 23¾ *inches*

Executed in 1929

See Léon Deshair, *C. Despiau,* 1930, p. 83, and pl. 42 (original plaster)

[See illustration]

JEAN LOUIS FORAIN — FRENCH: 1852-1931

32. *'VOILA SIX ANS QUE NOUS SOMMES MARIES'.* A woman weeping, seated beside her daughter in a figured dress. A bearded figure stands before them, leaning one hand on a table beside a pot of flowers. Inscribed *Les Gendres. 'Voila six ans que nous sommes mariés; voilà six ans qu'elle pleure . . . en tout cas elle ne maigrit pas!'* Signed at lower right FORAIN. (*N. Y. Private Collector*) *Pencil:* 20 *x* 15¼ *inches*

ANDRE DUNOYER DE SEGONZAC — FRENCH: B. 1885

33. *BOULEVARD SEBASTOPOL, LA FOULE SUR LA CHAUSEE. Etching.* A sidewalk in Paris, evening. At the right, a lighted street lamp flanked by trees. Inscribed in pencil, *Pour Frank Crowninshield,* and signed A. DUNOYER DE SEGONZAC. Fine impression, in perfect condition.

13 *x* 10 *inches*

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

RAOUL DUFY — FRENCH: B. 1880

34. *CAFE ROTONDE.* Interior of a cafe with sketches of men and women; in the background a green hanging. Signed at lower centre RAOUL DUFY. (*N. Y. Private Collector*) *Colored crayons:* 12½ *x* 15¾ *inches*

From the Galerie des Quatres Chemins, Paris

Collection of Richard Davis, Parke-Bernet Galleries, Inc, 1944

PABLO PICASSO — SPANISH: B. 1881

35. *ILLUSTRATION OF A POEM BY PAUL ELUARD: ETCHING.* Illustrating the poem *Grand Air* written in Eluard's hand, dated 3-6-36, 3 *heures* 3 *heures* 15. Signed in the plate PICASSO and dated 4 *juin XXXVI.* Artist's proof. 16¼ *x* 12¼ *inches*

HENRI MATISSE — FRENCH: B. 1869

36. *NUDE.* Three-quarter-length nude figure of a woman, seated to half-left, resting the left elbow on the arm of her chair, leaning her chin on her hand. Signed at lower left HENRI MATISSE.

Pen and India ink: 10½ *x* 7¾ *inches*

Acquired from the artist

ANDRE MASSON — FRENCH: B. 1896

37. *LA CHASSE.* Outlined motive on a yellow and white ground, surrounded by a bird's head in gray and red, and blue and red swirling leaves. Light green background. Signed at lower right ANDRÉ MASSON, and on back of canvas. *Pastel:* 19¾ *x* 28¾ *inches*

Painted in 1929

From the Galerie Simon, Paris

From the Gallery Robert, Amsterdam

Collection of Walter P. Chrysler, Parke-Bernet Galleries, Inc, 1945

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 114, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 114, illustrated in the catalogue

JOAN MIRO — SPANISH: B. 1893

38. *FEMME, L'OISEAU, ET L'ETOILE.* A figure in motion bearing a bird on her back. At the left, a star motif. In black on a sky blue ground. Signed at lower left MIRÒ. *Watercolor and India ink:* 24¾ *x* 18¾ *inches*

Painted in Barcelona in 1942

AZTEC SCULPTURE

39. *WHITE ALABASTER MASK.* With holes in the cheeks for inlays. On black Belgian marble easel. Nahuas civilization, Tenochtitlan culture. (*N. Y. Private Collector*) *Total height* 8½ *inches*

Collection Gaffron, Paris, 1929, no. 177, illustrated in the catalogue

AZTEC SCULPTURE

40. *TRANSLUCENT STONE VASE.* Oval, in the form of an animal. Repaired at one side. From the Valley of Mexico. (*N. Y. Private Collector*) *Height* 6 *inches*

From the Brummer Galleries, New York, 1928

MEXICAN SCULPTURE

41. *BLACK OBSIDIAN MASK.* Ancient Mexican. On portor marble easel. (*N. Y. Private Collector*) *Total height* 15¼ *inches*

From Henry Portier & Cie., Paris, 1930

[42] [43] [44]

150-

AFRICAN SCULPTURE

42. *BAGA FIGURE: WOOD CARVING.* From the Baga tribe, South River, French Guinea. Standing figure with head carved with formalized designs. Used in the secret society of the Sano festival. *Height* 22¾ *inches*

[See illustration]

AFRICAN SCULPTURE

43. *FETISH: WOOD CARVING.* From the Nuñez River basin, French Guinea, Baga tribe. Fetish used in the secret society Sano festival. Rare. *Height* 32¼ *inches*

Collection of Félix Fénéon, Paris

Exhibition of African Negro Art, Museum of Modern Art, New York, 1935, no. 42

Exposition, La Sculpture de l'Afrique, Paris, 1936

[See illustration]

AFRICAN SCULPTURE

44. *GOURO HORNED MASK: POLYCHROMED WOOD CARVING.* From the Zenoula tribe, French West Africa. Stylized head of an antelope with striped horns. Fine patina. Has stand. *Total height* 23¾ *inches*

Collection of Joseph Hessel, Paris

[See illustration]

AFRICAN SCULPTURE

45. *LARGE MASK: WOOD CARVING.* From the Ivory Coast, Man region. Carved with medial rib and ornamental outlines across the eyes. Has stand. *Total height* 14¼ *inches*

AFRICAN SCULPTURE

46. *FIGURE OF AN ANCESTOR: WOOD CARVING.* From the Ivory Coast, Baoulé region. Standing female figure; carved with ornamental bands and formalized headdress. On plinth. *Total height* 17¼ *inches*

Collection of A. Level, Paris

AFRICAN SCULPTURE

47. *PAHOUIN FIGURE: WOOD CARVING.* From Gabon in French Equatorial Africa. Female figure; face polychromed with blue eyebrows, eyes inset with mirrors. Of light wood. On stand. *Total height* 20¾ *inches*

From P. Verité, Paris

AFRICAN SCULPTURE

48. *FIGURE OF A CHIEF: WOOD CARVING.* From the Belgian Congo. Standing figure. Good patina. *Height* 17¼ *inches*

Collection Gimond, Paris

AFRICAN SCULPTURE

49. *HUNTER FETISH MASK: WOOD CARVING.* From the Ivory Coast, Dan tribe. With beard of woven hemp. *Total height about* 11 *inches*

Collection Morriss, Paris

Exposition d'Art Africain, Paris, 1930, no. 63

AFRICAN SCULPTURE

50. *FIGURE OF AN ANCESTOR.* From the Ivory Coast, Baoulé region. Standing female figure, with stylized headdress. On plinth. *Total height* 16½ *inches*

From P. Verité, Paris

AFRICAN SCULPTURE

51. *MASK: WOOD CARVING.* From the Ivory Coast, Dan region. Ornamented with whiskers of woven hemp. *Height* 9 *inches*

Collection de Miré, Paris, 1931

PAUL KLEE — SWISS-GERMAN: 1879-1940

52. *RUE D'UNE VILLE.* Buildings in prismatic colors—rose, green, mauve, yellow, and fawn with a domed glass roof at the right. In the foreground, a park with a tree; at the left, a horse. (*N. Y. Private Collector*) *Canvas mounted on board:* 7 *x* 5½ *inches*

Painted in 1918

SALVADOR DALI — SPANISH: B. 1904

53. *HORSE AND FIGURES.* Pale green figures of two nudes shaded in white and a horse with yellow mane wading in a pool of dark water before a brown shore. Signed at lower right DALI, and dated 1928. (*N. Y. Private Collector*) 8¾ *x* 11¾ *inches*

[NUMBER 54]

350 -

GEORGES ROUAULT FRENCH: B. 1871

54. *SET OF THREE ORIGINAL ENAMELS.* Oblong enamel portraying a figure of a man at half length; and two smaller enamels with bust-length portraits of a man and a woman, the latter in profile. All signed on the back G. ROUAULT, and dated 1908. *3¾ x 4¾, 2¾ x 2⅛ and 2⅝ x 2⅜ inches*

[See illustration of one]

[NUMBER 55]

GEORGES ROUAULT — FRENCH: B. 1871

55. *SET OF THREE ORIGINAL ENAMELS.* Portraying a waist-length figure of a clown, and two bust-length portraits of women. Two signed with initials G. R. on the back, the third signed G. ROUAULT and dated 1908.

4¼ x 3⅛, 2½ x 2 and 2¾ x 2⅜ inches

[See illustration of one]

MOISE KISLING — Polish: b. 1891

56. *NUDE.* Full-length figure of a young girl with auburn hair, seated on a blue tabouret covered with an emerald green drapery, facing to the right. Paneled background in rose and gray-green. Signed at upper right KISLING. 17¾ *x* 11¾ *inches*

Acquired from the artist

TSUGUHARU FOUJITA — Japanese: b. 1886

57. *NUDE.* Half-length figure of a girl with shell pink drapery about her waist, leaning both elbows upon a light blue cushion, one hand clasping her shoulder, the other supporting her cheek. White background. Signed at lower left FOUJITA, with Japanese inscription, and dated 1927. (*N. Y. Private Collector*) 24½ *x* 20 *inches*

Collection of Jerome Stonborough, Parke-Bernet Galleries, Inc, 1940

LAWRENCE H. LEBDUSKA — American: b. 1894

58. *THE BLUE FLOWER POT.* Henna brown background, with a circular table in the foreground covered with a white cloth embroidered with flowers and a pheasant. On the table is placed a blue pot with a flowering plant, and a miniature prunus tree upon which a blue bird is perched. Signed at lower left LEBDUSKA. (*N. Y. Private Collector*) 23¾ *x* 18 *inches*

JEAN DUFY — French: b. 1888

59. *THE RACE.* The winning crew appearing beyond the bow of a battleship, with sailing vessels and launches watching the finish from the foreground; in the distance, a curving shore with houses at the foot of low green hills. Signed at lower right JEAN DUFY, and dated '36. 19¾ *x* 24 *inches*

Collection of Viscomte Alain de Léché

RAOUL DUFY — French: b. 1880

60. *MONTFORT-LAMAURY (SEINE-ET-OISE).* Country landscape with cultivated fields and farmhouses, with poplars in the foreground and three cattle grazing. Signed at lower right RAOUL DUFY, and dated *Montfort-Lamaury,* 1918. (*N. Y. Private Collector*) *Black crayon:* 18¼ *x* 24 *inches*

From the Galerie des Quartres Chemins, Paris

Collection of Richard Davis, Parke-Bernet Galleries, Inc, 1944

MAX CYPRIEN JACOB — FRENCH: B. 1876

61. *FLOWERS.* A box filled with an assortment of white and lavender lilacs, and pink and red tulips, with emerald green leaves, against a dark background. Signed at lower right MAX JACOB, and dated '19. (*N. Y. Private Collector*) *Gouache and watercolor:* 18½ *x* 15¼ *inches*

From the Galerie Weil, Paris

Exhibited at the Print Club, Philadelphia

Modern Art Exhibition, Pennsylvania Museum of Art, Philadelphia

Collection of Mr and Mrs Maurice J. Speiser, Parke-Bernet Galleries, Inc, 1944

JULES PASCIN — AMERICAN: 1885-1930

62. *DEUX FILLES.* Two young women dressed in high-heeled shoes and white chemises; one seated in an armchair, the other sitting on the arm of the chair to the left, with her left hand resting on the other's shoulder. Signed at lower right PASCIN. *Black crayon:* 21¾ *x* 18¼ *inches*

Acquired from the artist

RAOUL DUFY — FRENCH: B. 1880

63. *TAORMINA.* View of classic ruins surrounding a grassy plot in the foreground, bordering the blue Mediterranean seen in the distance. Signed at lower right RAOUL DUFY, and inscribed *Taormina.*

Watercolor: 18¼ *x* 22¼ *inches*

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

64. *THREE NUDES and GABRIELLE AND COCO; DOUBLE DRAWING.* Three full-length figures of nudes, one seated at the centre almost in profile, the others at lower left and lower right, the latter reclining. The reverse with portrait sketches of the artist's children, depicting Gabrielle in a ruffled bonnet. The former signed at centre RENOIR.

Sanguine: 18¼ *x* 12 *inches*

From Julius H. Weitzner, New York

ANDRE MASSON — FRENCH: B. 1896

65. *LE CAMPEMENT DANS LA FORET.* Abstraction with scrolled designs in brown outline heightened with areas of scarlet, blues, green and yellow; on a tan ground. Signed at lower right ANDRÉ MASSON, and dated on back of canvas 1944. *Tempera on sandpaper:* 27 *x* 20 *inches*

From the Buchholz Gallery, New York

[NUMBER 66]

Leve-

RAOUL DUFY FRENCH: B. 1880

66. *SUNSET, CANNES.* A red sun within a yellow halo sinking towards the horizon above a rippling blue sea. At the right is a shoreline with buildings; and, in the foreground, a promenade with groups of figures, one riding a bicycle, another approaching in a pony cart. (*N. Y. Private Collector*) *Watercolor:* 19½ *x* 25½ *inches*

From the St. Georges Gallery, London, 1946

From the Mayor Gallery, London

[See illustration]

[NUMBER 67]

700- PIERRE AUGUSTE RENOIR FRENCH: 1841-1919

67. *MAGAGNOSC.* Brilliant blue sky above a landscape of green and russet trees, a group of white houses in the middle distance at the left. Signed at lower right RENOIR. (*N. Y. Private Collector*) *4½ x 6¾ inches*

Painted about 1901

From Durand-Ruel, New York

[See illustration]

[NUMBER 68]

Goo.

MAURICE UTRILLO FRENCH: B. 1883

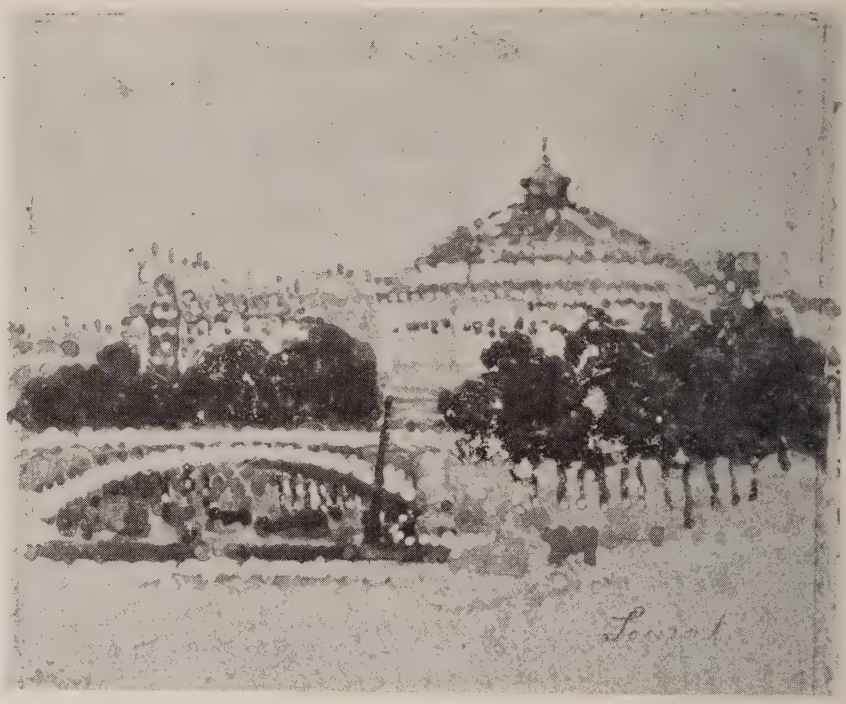
68. *FAUBOURG DE PARIS.* Figures of women and a man in blue smock walking along the street of a town between terra cotta and white shops at the right with houses enclosed by garden walls at the left. Brilliant blue summer sky. Signed at lower right MAURICE UTRILLO V, and dated 1926.

Gouache: 10¾ *x* 13¾ *inches*

Acquired from the artist

From the Flechtheim Gallery, Paris

[See illustration]



[NUMBER 69]

GEORGES PIERRE SEURAT FRENCH: 1859-1891

69. *PONT D'AUSTERLITZ.* View of the arched bridge crossing the Seine, with trees in emerald green foliage bordering the farther bank; beyond the trees is the old Halle-aux-Vins and neighboring buildings. Gray sky. Signed at lower right SEURAT. Inscribed on back *Ancien panorama de la Bastille au pont d'Austerlitz.* (*N. Y. Private Collector*) *Gouache:* 4½ *x* 5½ *inches*
Collection Roy, Paris

[See illustration]

[NUMBER 70]

Jvv -

EDOUARD VUILLARD FRENCH: 1867-1940

70. *JEUNE FEMME ET FLEUR.* A green and blue bush with a single rose growing beside a green shutter flanking a window. Inside the window is seen a young woman with light hair, dressed in a white blouse with green ribbon and blue skirt, standing in *profil perdu* before a table. Signed at lower right E. VUILLARD. (*N. Y. Private Collector*) 9½ *x* 9¼ *inches*

Collection of Miss Deutsch de la Meurthe

From Jacques Heilbroner

From the Barreiro Galleries, Paris

[See illustration]

RAOUL DUFY — FRENCH: B. 1880

71. *OCEAN FANTASY.* View of a sea with steamboats in the distance. In the foreground is a nude nymph reclining on a bright blue drapery, with butterflies hovering over her head, and a swan swimming at the left. Signed at lower left RAOUL DUFY. *Watercolor:* 25 *x* 19 *inches*

From the Flechtheim Gallery, Berlin

ANDRE DERAIN — FRENCH: B. 1880

72. *TETE DE JEUNE FEMME.* Head-and-shoulders portrait of a dark-haired young girl looking to half left. Shaded gray background. Signed at lower right DERAIN. (*Laikind*) 15 *x* 11 *inches*

From Arthur Tooth & Sons, London

Collection of John F. Kraushaar, Parke-Bernet Galleries, Inc, 1947

Exhibited at the French Institute, New York, 1932

Exhibited at the Art Galleries of Toronto, Toronto, 1933

JOHN WHORF — AMERICAN: B. 1903

73. *PARIS STREET SCENE.* Evening view of rain-soaked streets at an intersection, before a café on the corner with lighted windows. Pedestrians throng the pavement, and automobiles are drawn up along the curb. An orange tram approaches along the boulevard at the right. Signed at lower left JOHN WHORF. *On board:* 16¼ *x* 22 *inches*

Acquired from the artist

ALFRED EMILE LEOPOLD VICTOR STEVENS

BELGIAN: 1828-1906

74. *MARINE.* Sailing sloops and a dinghy on choppy gray-green water at the mouth of a harbor; a shoreline seen in the distance at the right. Pale sky overcast with clouds. Signed at lower left A. STEVENS. 22 *x* 18 *inches*

ANDRE DERAIN — FRENCH: B. 1880

75. *STILL LIFE: PITCHER AND APPLES.* An emerald green pitcher and three red apples on a white plate. Compartmented brown and henna brown background. Signed on back of canvas A. DERAIN. (*Funk*) 11¼ *x* 13¾ *inches*

Acquired from the artist

From the Galerie Simon, Paris

From the Flechtheim Gallery, Paris

From the Pierre Matisse Gallery, New York

[NUMBER 76]

750 -

EUGENE LOUIS BOUDIN FRENCH: 1824-1898

76. *PORTRIEUX.* Three square-rigged vessels on a sandy shore, with masts silhouetted against the gray cloudy sky, one beached in the foreground with figures surrounding dories nearby. Signed at lower right BOUDIN. (*N. Y. Private Collector*) *Cradled panel:* 8¾ *x* 12¼ *inches*

From Alex Reid, Glasgow

Collection of Pincus S. Brenner, Parke-Bernet Galleries, Inc, 1944

[See illustration]

[NUMBER 77]

JEAN FRANCOIS RAFFAELLI FRENCH: 1850-1924

825

77. *LES DEUX PETITES BRETONNES.* Two sisters, the older leading the younger girl by the hand, are walking along a path leading from the sea which is glimpsed in the distance at the right. Behind them is a country church surrounded by white village houses bordering the dunes. Signed at lower right J. F. RAFFAËLLI. (*N. Y. Private Collector*)

On board: 11½ *x* 13¾ *inches*

Acquired from the artist

From M. Knoedler & Co., Inc., New York

Collection Imberti, Bordeaux

Exposition J. F. Raffaëlli, Galerie Simonson, Paris, 1929, no. 62

[See illustration]

[NUMBER 78]

MAURICE UTRILLO — FRENCH: B. 1883

78. *LE JARDIN DE DOMREMY*. A woman in red and white dress wandering through the garden of a white house, followed by sheep. Adjacent buildings of the house form an enclosure, with the gray and orange roofs outlined against the pale sky. Green trees grow beyond the white wall at the right. Signed at lower right MAURICE UTRILLO, V. and dated *Mai* 1937; and inscribed at lower left *Le Jardin de Domremy (Vosges)*. (*N. Y. Private Collector*) *Gouache:* 19 *x* 24½ *inches*

[See illustration]

[NUMBER 79]

EDOUARD VUILLARD — FRENCH: 1867-1940

79. *MADAME ELVIRE POPESCO.* Full-length portrait of the famous actress seated on an ivory white day bed, dressed in a blue gown trimmed with pendants of flowers. In the background is a red and white Chinese vase filled with leaves, framed by green portieres. Signed at lower right with initials E. V. *Pastel:* 10¼ *x* 11¼ *inches*

Acquired from the artist

[See illustration]

[NUMBER 80]

750.

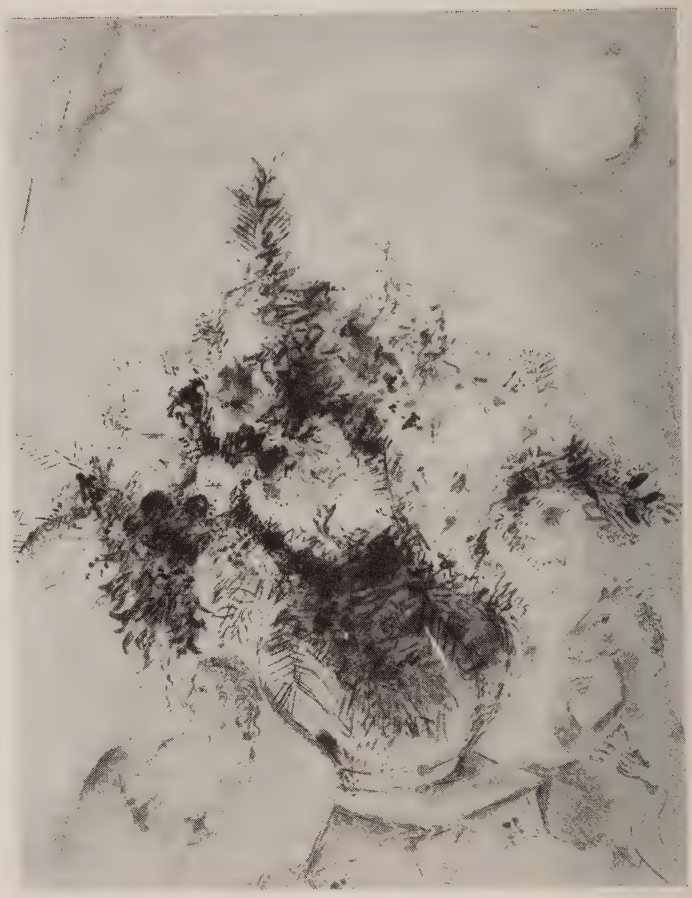
MAURICE UTRILLO FRENCH: B. 1883

80. *EGLISE D'AMBERIEUX-EN-DOMBES (AIN).* View of a village church with adjacent houses joined by a white-washed wall. In the foreground, groups of figures crossing a green meadow grown with low trees. Brilliant blue sky. Signed at lower right MAURICE UTRILLO, V., and dated *Septembre* 1929. (*N. Y. Private Collector*) 19½ *x* 24 *inches*

From the Galerie Georges Petit, Paris

Collection of Henry Sternberg, Antwerp

[See illustration]



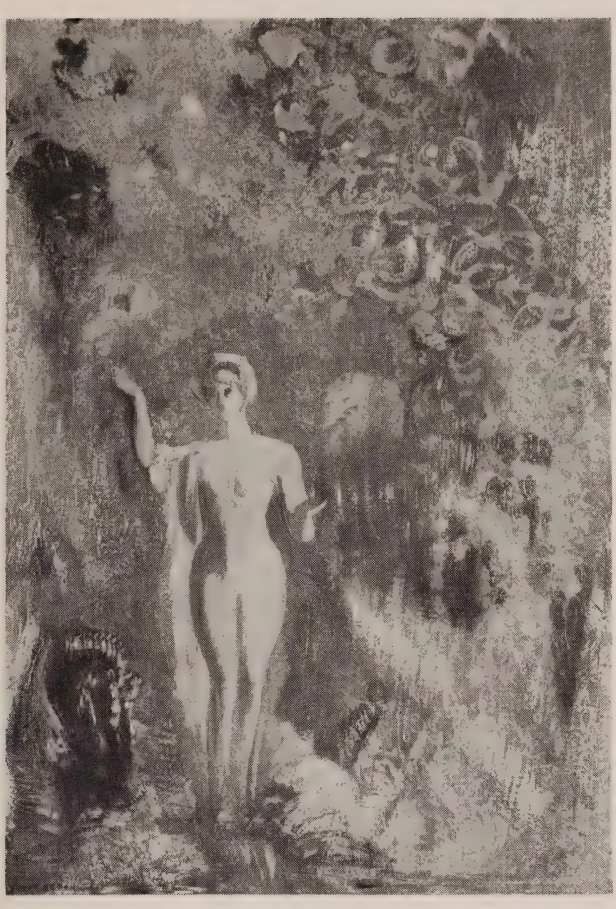
[NUMBER 81]

1075-

MARC CHAGALL RUSSIAN: B. 1887

81. *LEVEE DE SOLEIL: LES FLEURS.* An ovoid glass vase filled with an assortment of spring flowers with blue-green leafage, supported upon the gabled roof of a house. A yellow sun is suspended in the sky. At the right is a figure of a goat holding a fan; at the left, a man and a woman embracing. Signed at lower right CHAGALL. *Pastel:* 25 *x* 19 *inches*

[See illustration]



[NUMBER 82]

500 -

ODILON REDON — FRENCH: 1840-1916

82. *LA NAISSANCE DE VENUS.* Nude standing figure of the Goddess with a yellow mantle draped over the right arm; standing in a shallow pool of water, before an emerald green background. At either side are foliage, seashells and other motives in purple, mauve, celadon, yellow and reddish brown. Signed at lower left ODILON REDON. (*N. Y. Private Collector*)

Panel: 17 *x* 12¼ *inches*

Collection of Henry Sternberg, Antwerp

Exposition Odilon Redon, Galerie Druet, Paris, 1923

[See illustration]

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

83. *STILL LIFE: FRUIT.* Pears and peaches in a coniform arrangement, with a bunch of grapes at the side, placed upon green leafage on a draped white cloth. Terra cotta background. Signed at lower left RENOIR. 9½ *x* 13½ *inches*

From Bernheim jeune, Paris

Exhibition of Modern French Paintings, Galerie Commeter, Hamburg, 1926

Exhibition of Modern French Paintings, Galerie Flechtheim, Dusseldorf, 1928

Exposition des Fleurs et des Fruits, Galerie Guy Stein, Paris, 1936

[See illustration]

JOAN MIRO — SPANISH: B. 1893

84. *PAYSAGE.* A winding road leading from the foreground through country grown with low bushes towards a railroad bridge seen in the middle distance. Trees in green, rose, blue and purple foliage frame the scene at left and right. Blue sky. Signed at lower right MIRÒ, and dated 1917. 18 *x* 23 *inches*

From the Galerie Pierre, Paris

JULES PASCIN — AMERICAN: 1885-1930

85. *GIRL RECLINING.* Seated figure, at full length, in a white chemise, reclining on a light green chaise, her feet resting on a white coverlet; leaning her head against her right arm. Opalescent gray and henna background. Signed at upper right PASCIN. 25 *x* 20¾ *inches*

MARIE LAURENCIN — FRENCH: B. 1885

86. *LA BLOUSE JAUNE.* Three-quarter-length portrait of a dark-haired young girl, dressed in a yellow dress with mazarine blue scarf about her neck, holding an open book resting in her clasped hands. Light gray background. Signed at upper right MARIE LAURENCIN, and dated 1938. 18¼ *x* 15 *inches*

Acquired from the artist

JEAN LOUIS FORAIN — FRENCH: 1852-1931

87. *FOYER A L'OPERA.* A man in black, standing with his back to the observer, looking towards the dainty figure of an auburn-haired dancer in pink and white tulle ballet costume, standing balanced on the left foot. Shaded background. Signed at lower left with initial F. 16 *x* 13 *inches*

Acquired from the artist

Collection of Arthur Sambon

Collection of Joseph Hessel, Paris

Collection of the Comte Doria, Paris

[NUMBER 83]

[NUMBER 88]

MAURICE UTRILLO FRENCH: B. 1883

88. *L'EGLISE SOUS LA NEIGE.* Two figures crossing a snow-covered street, approaching a white church with red door. A bell tower rises at the left; at the right are adjacent buildings and green trees. Signed at lower right MAURICE UTRILLO, V. 22 *x* 18 *inches*

From the Galerie Petrides, Paris

From Jacob M. Goldschmidt, New York

[See illustration]

[NUMBER 89]

PABLO PICASSO SPANISH: B. 1881

89. *FLOWERS.* Purple, white and pink chrysanthemums with emerald green leafage; on a compartmented orange and blue ground. Signed at lower right PICASSO. *On board:* 20½ *x* 13¼ *inches*

Painted in 1901

Collection of Wilhelm Uhde, Paris

Collection Huldschinsky, Amsterdam

From E. J. Van Wisselingh & Co., Amsterdam

From the Perls Galleries, New York

From the Carroll Carstairs Gallery, New York

[See illustration]

CAMILLE PISSARRO FRENCH: 1831-1903

4200-

89A. *PAYSANNE A LA CHEVRE.* The glow of a setting sun is reflected in the russet leaves of a tree growing at the left, and on the white wall of a two-story gabled cottage. Open fields extend across the background seen at the right, with low blue mountains in the distance. A woman with a blue apron and kerchief crosses the foreground, leading a white goat by a rope. Brilliant blue cloudy sky. Signed at lower right, C. PISSARRO, and dated '79. 21¼ *x* 25½ *inches*

Note: Accompanied by a MS certificate by Prof. Lionello Venturi, dated New York, February 5, 1943, which reads as follows: "This is, in my opinion, a masterpiece of Camille Pissarro, painted in 1879, towards the end of the heroic period of Impressionism. It perfectly realizes Pissarro's pictorial values of vibrating light, precious colouring and intimate life. The scene represents the peasants' everyday life near Pontoise, where Pissarro then lived, and is expressed by that deep sympathy for humble things and beings, which is the poetic essence of his art. This painting, which belonged to the family of Mary Cassatt, the American painter, a friend of Pissarro, was brought to America many years ago and was unknown to Rodo Pissarro and to me when we published the catalogue of the master's work in 1939. It will be illustrated in the Supplement of the Catalogue."

Acquired from the artist

Collection of Mary Cassatt, Paris

Collection of Gardner Cassatt, Philadelphia

Collection of Count Jan Deym, New York

Recorded and illustrated in John Rewald, *The History of Impressionism,* 1946, p. 350

[See illustration]

[NUMBER 89A]

JOHANN BARTHOLD JONGKIND Dutch: 1819-1891

1750-

90. *L'ESCAUT PRES D'ANVERS.* Light blue water of a harbor, reflecting a pale cloudy sea, and enclosed by a curving beach in the foreground where three figures are seen beside the buried hull of a ship. Various sailing vessels animate the water, surrounding an anchored square-rigged ship. In the distance is a view of a town with church steeples silhouetted against the sky. Signed at lower left JONGKIND, and dated 1869. (*N. Y. Private Collector*)
20½ *x* 32 *inches*

Note: See Etienne Moreau-Nelaton, *Jongkind Raconté Par Lui-Meme,* 1918, fig. 76 for the same view painted in 1866, with variations in the figures and shipping.

From E. J. Van Wisselingh & Co., Amsterdam

[See illustration]

[NUMBER 90]

JEAN FRANCOIS RAFFAELLI — FRENCH: 1850-1924

91. *LA MAISON BLANCHE: SOLEIL COUCHANT.* A two-story white house, flanked by tall trees with spreading branches in russet foliage, bordering a pond which fills the foreground at the right. At the left, a girl with a coral red shawl wrapped about her head, is driving two white goats along a narrow road. Cloudy sky reflecting the rose light of a fading sunset. Signed at lower right J. F. RAFFAËLLI. (*N. Y. Private Collector*)

52 *x* 64 *inches*

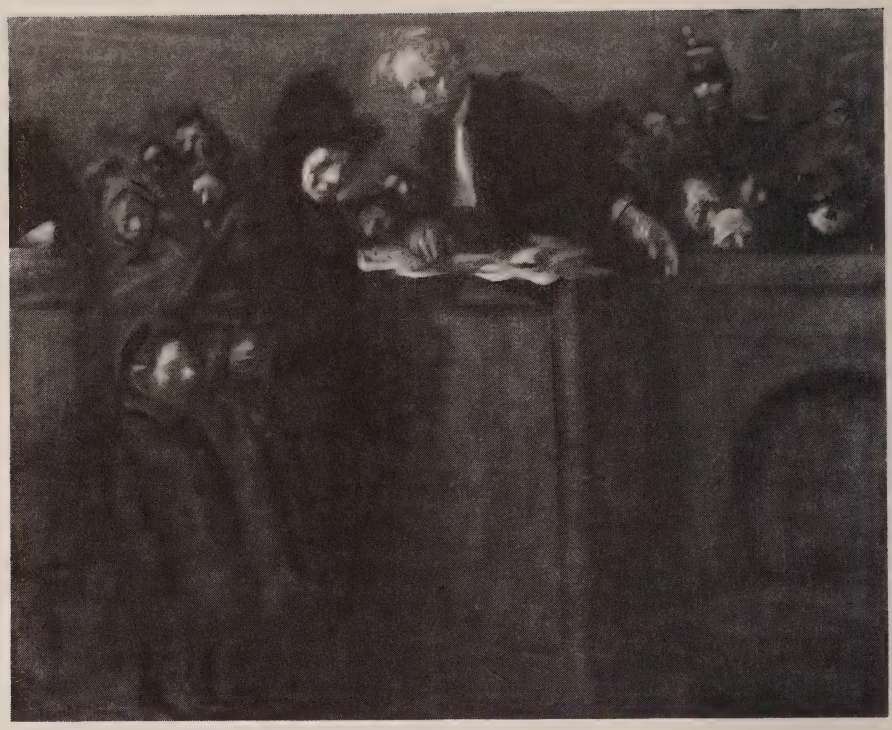
Collection Imberti, Bordeaux

Exhibited at the Salon, Paris, 1904

Recorded in Arsène Alexandre, *Jean François Raffaëlli*, 1909, p. 226

[See illustration]

[NUMBER 91]



[NUMBER 92]

JEAN LOUIS FORAIN FRENCH: 1852-1931

92. *AU TRIBUNAL.* Court room scene, with a woman in black, accompanied by two children, standing before an *avocat;* behind them are seen the dimly outlined features of the audience, and a *huissier* standing at the right. Signed at lower right FORAIN. 23 *x* 28¼ *inches*

Acquired from the artist

Collection of Arthur Sambon

Collection of Joseph Hessel, Paris

Collection of the Comte Doria, Paris

[See illustration]

[NUMBER 93]

7500-

ANDRE DERAIN — FRENCH: B. 1880

93. *PORTRAIT OF A WOMAN.* Bust-length portrait of a young woman with dark hair; seated to the right on a brown *canapé* with her left arm resting on the back; wearing a brown and yellow gown with pearls. Background of emerald green and rose red draperies. Signed at lower right DERAIN. (*Miller*) 24½ *x* 31 *inches*

[See illustration]

EUGENE LOUIS BOUDIN — FRENCH: 1824-1898

94. *RADE DE CARNARET, FINISTERE.* Square-rigged ships anchored on the blue waters of the harbor, some with sails slacked to dry, one at the right with the tricolor flying. At the left are several figures rowing in dinghies, others fishing from anchored luggers. Brilliant blue sky with cumulus clouds. Signed at lower left E. BOUDIN, and dated '73. (*N. Y. Private Collector*) 19½ *x* 30 *inches*

From Durand-Ruel, Paris
From the Howard Young Gallery, New York
Collection of J. T. Davis, Montreal
From the Watson Art Galleries, Montreal
Collection of Georges Cahen, Paris

[See illustration]

MAURICE DE VLAMINCK — FRENCH: 1876-1934

95. *PAYSAGE D'HIVER.* Cloudy evening sky above the snow-covered roofs of clustered houses of a town bordering a blue pond at the left. Signed at lower right VLAMINCK. (*N. Y. Private Collector*) 19¾ *x* 25½ *inches*

DIETZ EDZARD — GERMAN: B. 1893

96. *LE CABARET.* Figures performing on a stage, with a girl in white in the foreground, looking in profile to the right, and a man in evening dress with top hat behind her, singing. In the background appears the audience in rows in the orchestra and in the boxes. 24 *x* 20 *inches*

From Durand-Ruel, Paris
From the Galerie Zak, Paris
From the Perls Gallery, New York

LUCIEN ADRION — FRENCH: B. 1889

97. *PARIS STREET SCENE.* A street corner, with a café at the left and a boulevard shaded by trees seen at the right animated with traffic. Pedestrians in summer garb cross the wide street into the foreground. Signed at lower right ADRION. 23¾ *x* 28¾ *inches*

Acquired from the artist

GIORGIO DE CHIRICO — ITALIAN: B. 1888

98. *WARRIORS.* Nude figures of classic warriors, holding shields, arms raised with daggers, their shoulders draped with scarlet, fawn and green mantles. Fawn background. Signed at upper right G. DE CHIRICO. 25¾ *x* 32 *inches*

Purchased from the artist
Collection of Richard Davis, Parke-Bernet Galleries, Inc, 1944
Exhibited at the Pennsylvania Museum of Art, Philadelphia

[NUMBER 94]

[NUMBER 99]

MAURICE DE VLAMINCK — FRENCH: 1876-1934

99. *FLOWERS.* An ovoid black vase filled with an assortment of pink, white, red and lavender flowers with green leafage, placed before a sapphire blue curtain. Signed at lower right VLAMINCK. (*N. Y. Private Collector*)
29 *x* 23¾ *inches*

Painted in 1915
From Bernheim jeune, Paris

[See illustration]

[NUMBER 100]

70-

ANDRE DERAIN — FRENCH: B. 1880

100. *BLUE GIRL WITH FLOWER.* Half-nude figure of a girl seated facing the observer, wearing a coral necklace and fur-trimmed blue coat held about her shoulders, a pink flower pinned to the lapel. Henna brown background. Signed at lower right A. DERAIN. 26 *x* 21¾ *inches*

From Paul Guillaume, Paris

Collection of John F. Kraushaar, Parke-Bernet Galleries, Inc, 1947

Exhibited at the Toledo Museum, Toledo, O., 1938

[See illustration]

[NUMBER 101]

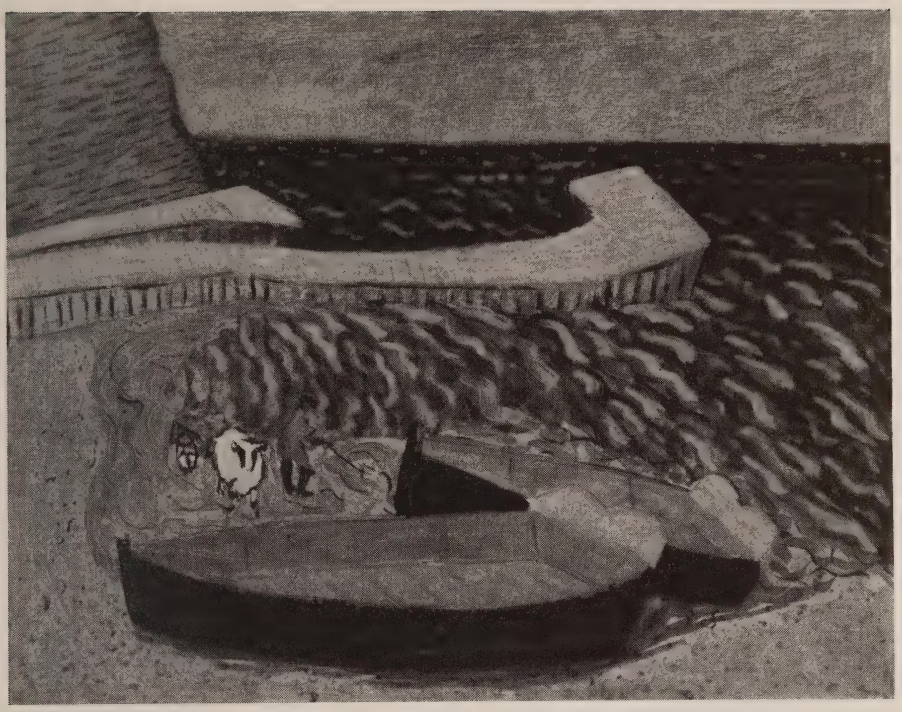
FERNAND LEGER FRENCH: B. 1881

101. *LES DEUX ACROBATS.* Abstract designs in black outline superimposed upon a white ground bearing brightly colored panels of royal blue, red, green and yellow. Signed at lower right F. LEGER, and dated '42-'43.

50 *x* 58 *inches*

Acquired from the artist

[See illustration]



[NUMBER 102]

MILTON AVERY — AMERICAN: B. 1893

102. *BOATS ON A BEACH.* A gray-green sea bordered by a rocky coast with a pier projecting from the left. In the foreground is a fisherman in a red shirt working beside an ox-cart, and two boats beached on the yellow sands. Signed on the stern of the nearer boat, MILTON AVERY. (*Laikind*)

28 *x* 36 *inches*

Collection of Joseph H. Hirshorn, New York

[See illustration]

LAWRENCE H. LEBDUSKA — AMERICAN: B. 1894

103. *WILD HORSES AND OWL.* An owl attacking one of a herd of four white horses in a flowering landscape. At the left is a tree, and, in the foreground, blue birds perched upon a broken branch. Signed at lower left L. LEBDUSKA, and dated '38. 34¼ *x* 40 *inches*

Acquired from the artist

RUBIN RUBIN — PALESTINIAN CONTEMPORARY

104. *THE ROAD TO MT. ZION, JERUSALEM.* Hilly country dotted with small houses, with a road ascending from the foreground past the walls of Jerusalem seen at the left. A woman on a burro is traveling the road; a figure with two dromedaries enters the scene from the right. Signed at lower left RUBIN. (*N. Y. Private Collector*) 24 *x* 29¼ *inches*

Painted in 1925

From the Galerie Druet, Paris, 1926

From the Leicester Art Galleries, London, 1927

MAURICE STERNE, A.N.A. — AMERICAN: B. 1877

105. *DAWN.* Two standing figures of women, one arranging her hair, in costumes of green, white and henna brown. Background of brown earth shaded in blue, and green and blue sea and sky. Signed at lower right STERNE. 33½ *x* 30 *inches*

Collection of the late Sir William Van Horne, Parke-Bernet Galleries, Inc, 1946

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

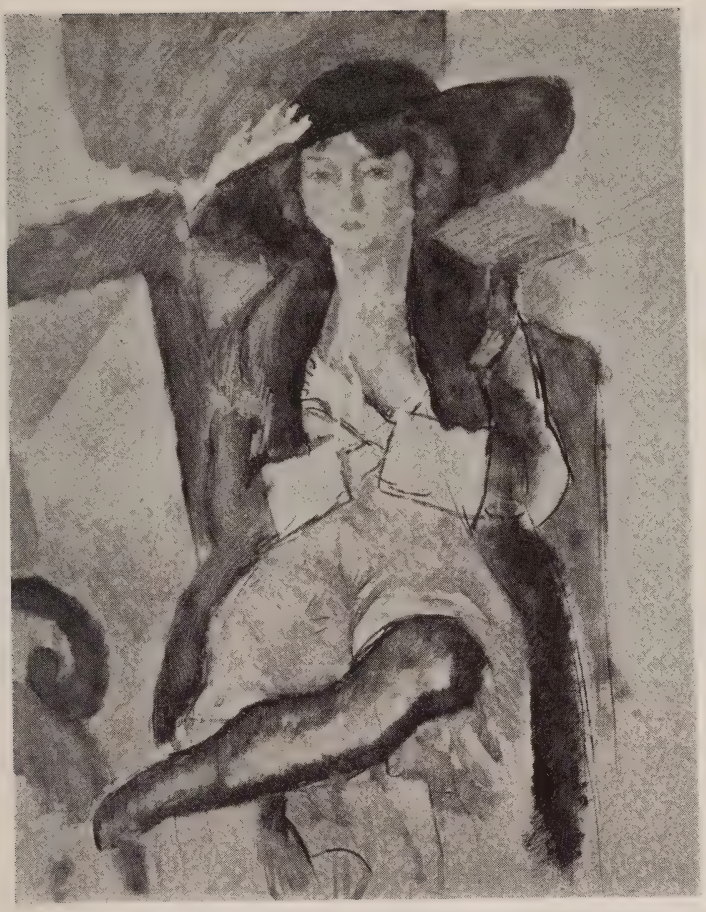
106. *CASCADE.* Wooded shores of a cascading stream, the foliage in variegated dark and light greens. In the foreground, the nude figure of a bather on the bank. Within a painted yellow framework. Signed at lower right EILSHEMIUS, and dated at lower left 1916. (*N. Y. Private Collector*) *On board:* 20 *x* 30 *inches*

Acquired from the artist

Collection of Solomon Fleischman, New York

MOISE KISLING — POLISH: B. 1891

107. *NUDE.* Nude auburn-haired girl seated to the right before a flowering rose bush, her hands clasped above her head. Sky blue background. Signed at lower right KISLING. 29 *x* 23¾ *inches*



[NUMBER 108]

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JULES PASCIN AMERICAN: 1885-1930

108. *PORTRAIT DE JEUNE FEMME.* Three-quarter-length figure of a young woman dressed in a light blue dress with sapphire blue coat trimmed in red, and wide-brimmed blue hat; her gloved hands crossed at her breast. Gray-green, blue and amber yellow background, with the scrolled arm of a rose chair seen at the left. Signed at lower left PASCIN. (*N. Y. Private Collector*) 25½ *x* 21 *inches*

From the Dominion Gallery, Montreal

[See illustration]

[NUMBER 109]

ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

109. *ORIENTAL INTERIOR.* Interior of a harem with nude figures reclining at centre, and a woman in mulberry and rose draperies standing at the right beside a burning censer. Another figure disappears through an arched entrance in the background. Signed at lower right MONTICELLI.

Panel: 19¾ *x* 26½ *inches*

From the Galerie Georges Petit, Paris

Exhibition of French Paintings, 'Von Delacroix bis Picasso', Berlin 1925, no. 22

[See illustration]

ALFRED EMILE LEOPOLD VICTOR STEVENS

BELGIAN: 1828-1906

110. *MARINE.* Small sailing vessels and a steamer on the aquamarine water of a wide sea, beneath a brilliant blue sky with floating clouds. In the foreground, bathers in the shallow surf. Signed at lower left A STEVENS.

Panel: 16 *x* 13 *inches*

MOISE KISLING — POLISH: B. 1891

111. *FLOWERS.* Purple orchids and green leafage in an ovoid glass vase placed upon a black tabouret. Shaded sky blue background. Signed at upper right KISLING. 17½ *x* 11½ *inches*

JEAN DUFY — FRENCH: B. 1888

112. *LE PORT.* Sailing boats and steamers anchored before the docks of a harbor; in the foreground, a broad wharf with a horse and cart. Blue, green and yellow sky reflected in the water. Signed at lower right JEAN DUFY. 21½ *x* 25½ *inches*

LAWRENCE H. LEBDUSKA — AMERICAN: B. 1894

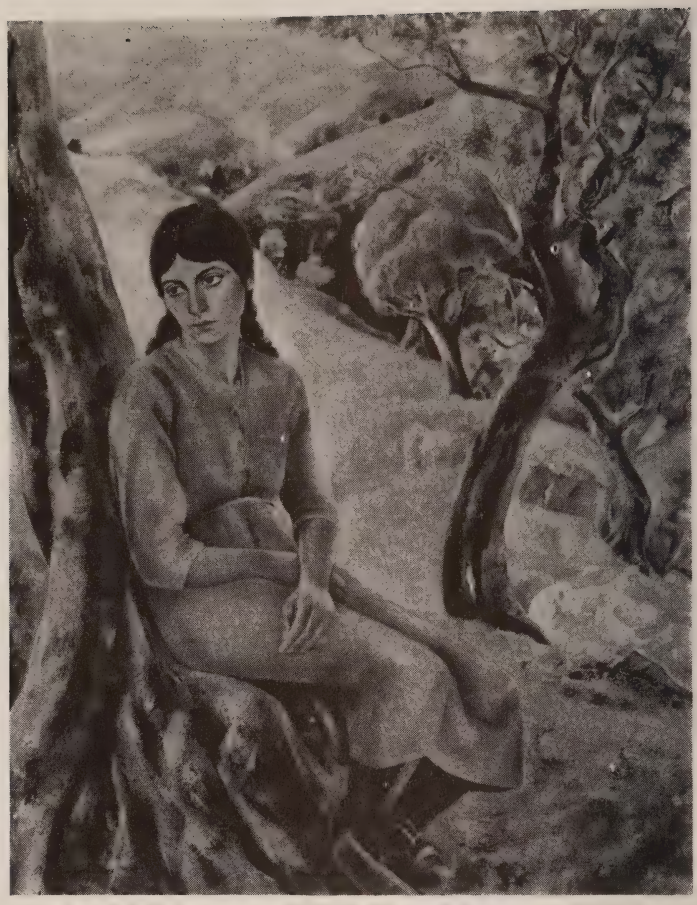
113. *'UNITED'.* A garden landscape bisected by a canal, with figures of women on either shore dressed in the native garb of various countries. Pigeons and cranes surround a fountain in the foreground. Signed at lower left LEBDUSKA, and dated '34. (*N. Y. Private Collector*) 27¾ *x* 32 *inches*

John Wanamaker Regional Art Exhibition, New York, 1934

MOISE KISLING — POLISH: B. 1891

114. *EAST RIVER, NEW YORK CITY.* Tugs under way on the blue-green water of the river, with a view of the clustered buildings and powerhouse on the Brooklyn shore. Signed at lower left KISLING, and dated at lower right *New York* 1943. (*Schneider*) 21¼ *x* 28¾ *inches*

Acquired from the artist



[NUMBER 115]

MAURICE STERNE, A.N.A. AMERICAN: B. 1877

115. *INEZ.* A shepherdess in celadon green dress seated in the foreground of a hilly landscape, leaning against the bending gnarled trunk of a tree; her flock of sheep seen in the distance at the right resting in a narrow valley. Other trees in variegated green foliage outline the hills. Signed at lower left MAURICE STERNE, and dated 1923. 52 *x* 40 *inches*

Maurice Sterne Retrospective Exhibition, Museum of Modern Art, New York, 1933, no. 59, illustrated in the catalogue

Exhibited at the Cleveland Museum of Arts, Cleveland

[See illustration]

[NUMBER 116]

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ANDRE DERAIN — FRENCH: B. 1880

116. *NU DANS UN PAYSAGE.* Nude figure of a girl, seated in the foreground of a landscape, leaning the right arm on a henna brown rock, and the left hand on the ground at her side. Green trees in full foliage in the background screen the sky at left and right. Signed at lower right A. DERAIN.

38 *x* 45½ *inches*

Painted in 1925

From Paul Guillaume, Paris

Collection of Wright Ludington, Santa Barbara, Calif.

Loan Exhibition, Los Angeles Art Association, Los Angeles

[See illustration]

[NUMBER 117]

AUGUSTE RODIN — FRENCH: 1840-1917

117. *THE KISS: BRONZE GROUP.* Nude figure of a youth seated on a rock embracing a woman, with her left arm about his neck. Rocky base signed RODIN. Late, probably posthumous cast by F. Barbedienne. Dark green patina. *Height 15½ inches*

Note: This group is a variation on the theme of *Paolo and Francesca,* one of Rodin's favorite subjects. It was executed about 1883; a model was shown in the Chicago Exposition of 1893, and it was exhibited at the Paris Salon in 1898.

The group is recorded in most of the standard works of reference on Rodin, including the following: Fredk. Lawton, *The Life and Work of*

[*Continued*

Number 117—Concluded]

Auguste Rodin, 1906, pp. 74-5 and passim, and illus. (marble) facing p. 185; Otto v. Grautoff, *Rodin,* 1911, pp. 32, 78 and illus. (marble) figs. 42, 43; Judith Cladel, *Rodin,* 1937, pp. 139-142; Anne Leslie, *Rodin, Immortal Peasant,* 1937, pp. 166, etc., and illus. (marble) facing p. 176.

Collection of William D. Kolle, Sr., Parke-Bernet Galleries, Inc, 1945

[See illustration]

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BORIS GRIGORIEV — FRENCH CONTEMPORARY

118. *PONT-AVEN (FINISTERE): AU SOIR.* Brown and white houses of the town surrounding a church, and bordering the narrow Aven river which flows at the left spanned by a bridge; green hillside in the background. Signed at lower left BORIS GRIGORIEV. (*N. Y. Private Collector*)

28¼ *x* 20 *inches*

Collection of George S. Hellman, New York

From the New Gallery, New York

Collection of Mrs Alexander Lieberman, Parke-Bernet Galleries, Inc, 1944

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V. LE PAPE — FRENCH CONTEMPORARY

119. *FIGURES IN LANDSCAPES: PAIR PAINTINGS.* [A.] A half-nude girl with pink drapery about her knees, seated before a view of a sea, holding shellfish, [B.] A girl in *clair de lune* costume, reclining holding a brimmed hat; paneled background with trees growing in an open space. Both signed LE PAPE.

Diameter 29 *inches*

[END OF SALE]

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